

# GIJÓN INTERNATIONAL FILM FESTIVAL - REGULATIONS 2017

55 FICX - GIJÓN INTERNATIONAL FILM FESTIVAL – November 17<sup>th</sup> – 25<sup>th</sup>, 2017

Acknowledged as “Specialized Festival” by the FIAPF (International Federation of Film Producers Association)

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1.- The FICX, GIJÓN INTERNATIONAL FILM FESTIVAL, aims to showcase a wide variety of selected auteur cinema that is being produced today worldwide. High quality cinema, personal, young in its shape, edgy and independent at a creative level. The festival will prioritize during its selection process those works of interest that have their World, International or European premiere at FICX.

2.- THE 55<sup>TH</sup> GIJÓN INTERNATIONAL FILM FESTIVAL will take place November 17-25, 2017.

## 3.- SECTIONS:

### A. OFFICIAL SECTION

A selection of feature films (no less than 45 minutes of length) and short films (no more than 30 minutes of length) produced after January 1<sup>st</sup> 2016. Contemporary auteur cinema, looking for a suitable balance between prestigious authors and young talents. The works chosen to compete in both categories of the Official Section – feature films and short films - may not be exhibited publicly in Spain before their projection at FICX.

### B. RELLUMES INTERNATIONAL COMPETITION

An international competition where special attention is given to emerging filmmakers, fostering daring audiovisual proposals including documentaries and non-fiction. Creative sparkles that stand out for its innovative approach. Feature films of no less than 45 minutes of length, produced after January 1<sup>st</sup> 2016, can participate. Films selected to compete in this section may not be exhibited publicly in Spain before their projection at FICX.

### C. ENFANTS TERRIBLES COMPETITION

Section oriented towards children and teenagers attending the Festival. Feature films of no less than 45 minutes of length, produced after January 1<sup>st</sup> 2016, can participate. Films selected to compete in this section may not be exhibited publicly in Spain before their projection at FICX.

### D. LLENDES

Daring proposals where the line between fiction and non-fiction gets blurry. Works where the limits of the cinematic language's possibilities are sought. The selection is made up of both feature films and short films.

### E. ANIMAFICX

Selection that englobes the most outstanding and stimulating titles of the animated international cinema, produced after January 1<sup>st</sup> 2016, including feature films, medium-length films and short films.

### F. ESBILLA

Selection of films to show the most prominent titles of last year's international scene, with new films added due to their formal or thematic value.

**NOTE OF INTEREST:** Feature films (of no less than 45 minutes) selected in the OFFICIAL SECTION, RELLUMES INTERNATIONAL COMPETITION, LLENDES, ANIMAFICX, and ESBILLA holding their Spanish premiere at FICX, will be eligible for the **GRAND AUDIENCE AWARD**, decided by the audience's votes. Additionally, in the case of Spanish (co)productions and/or works directed by Spanish filmmakers and holding their Spanish premiere at FICX, these will compete also for the FICX's **BEST SPANISH FILM AWARD**.

### G. CINETECA FICX

Newly created section, coproduced by *Laboral Cineteca*, made of a selection of modern classics, historical cinema jewels and/or documentaries about filmmaking, as well as presentations and events with special guests.

### H. DÍA D'ASTURIAS

A wide selection of films made in Asturias and/or by producers or filmmakers from Asturias, and produced after January 1<sup>st</sup> 2016. A separate call-for-entries will be published and complete regulations and application form for this section will then be available at [www.gijonfilmfestival.com](http://www.gijonfilmfestival.com).

### J. FOCUS, SEASONS, RETROSPECTIVES AND SPECIAL SESSIONS

The 55<sup>th</sup> FICX will improve its programme with the presentation of several **FOCUS** and **RETROSPECTIVES** dedicated to the works of renowned filmmakers as well as emerging talents from the national and international scene. Furthermore, the FICX includes in its programming project a space to hold **SEASONS** defined by thematic or geographic criteria, whose selection, much like the FOCUS and RETROSPECTIVES, can be made through selected curators, and where both feature and short films may be chosen. The **SPANISH SHORT FILM NIGHT** will be back into the FICX programme, with some of the best shorts made in Spain during 2017, as well as **Q&A SESSIONS**, programmes where the most recent works from prominent filmmakers will be shown along with conferences and panel discussions, and **SPECIAL SESSIONS** like **THE NAMELESS NIGHT**.

#### 4.- PARTICIPATION

Feature films and short films may be submitted online at  <https://festhome.com/f/cix>, following the specified conditions in the web.

Inscriptions must be made complying with the following deadlines:

1. *Enfants Terribles* section: before **August 25<sup>th</sup> 2017**.
  2. All other sections: before **September 20<sup>th</sup> 2017**.
- Except works registered in the **Día s'Asturies** section, as these will be subject to a separate call-for-entries which will be published separately.

The materials will be included in the archives of **LABoral Art and Industrial Creation Centre Media Library** with limited access for academic or professional purposes, being available for viewing only upon formal authorization.

#### 5.- CONDITIONS FOR SELECTED FILMS

- a) Once the film has been selected for participation, it cannot be withdrawn nor can it be presented in Spain before its public screening in Gijón.
- b) The Festival will decide the date, place and order of exhibition for each film.
- c) The Festival is committed not to project each title more than five times during the dates of the festival, according to FIAPF's International Rules.
- d) The Festival will cover the films' insurance from the moment of their delivery to the carrier until its return to the participant. As stated in article 10 of FIAPF's rules, Any claim regarding the condition of prints returned must be made within one month after it is returned.
- e) Delivery of materials and screening copy of the films:
  - By **October 20<sup>th</sup> 2017** the following materials must be sent: dossier including cast and crew, bio-filmography of the director(s), stills and photographs of the film and director(s), 2 posters and excerpts of the film for promotion. Any other press kits or advertising materials are welcome.
  - Original REGISTRATION FORM, provided by the Festival is compulsory for all films participating in the competitive sections.
  - By **October 30<sup>th</sup> 2017** the screening copy of the film must be sent, indicating clearly the film's title, length, footage, format and value of the copy to:

##### GIJÓN INTERNATIONAL FILM FESTIVAL

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33206 Gijón, Spain

- The sender must provide notification of print shipment by e-mail ([prints@gijonfilmfestival.com](mailto:prints@gijonfilmfestival.com)) with shipping details (title of film, date of delivery, format, method of shipment and the Air Way Bill number).
- Shipping costs, from the place of origin and return, of films participating in competition will be paid for by the entity and/or individual(s) registering for participation. The Festival Organization will not cover any costs regarding the delivery of related materials (screeners, posters, photographs, etc.).
- The person or company that has registered the film will provide the Festival with screening copy in the format(s) required by the FICX in each case (DCP following DCI, digital file, 35mm, 16mm).
- **All screening copies will remain at the Festival until it finishes.** The prints will be returned, after the Festival's closing date, to the address stated on the related section of the application form, unless the print's proprietor indicates otherwise in written form, before the film's projection within the FICX framework.
- **Screening copies in DCP format must follow the DCI rules, and before being sent to the Festival, they must be tested at a certified server** by the company or person that has registered the film.
- **All screening copies must include subtitles in Spanish or English.**

#### 6.- JURIES AND PRIZES

##### A. INTERNATIONAL JURY. FEATURE FILMS OFFICIAL SECTION

An International Jury composed of prominent professionals from the film industry and the culture sector will award the following prizes:

- "**PRINCIPADO DE ASTURIAS**" Prize for best feature film, with **20,000 €** to be awarded to the company that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival. An additional **10,000 €** prize will be awarded to the Spanish distributor that acquires the right to the winning film, as long as its commercial premiere takes place within twelve months after the closing ceremony of the 55<sup>th</sup> FICX.

*\* In case the Spanish distributor company is the one that registered or confirmed the film's selection at the 55<sup>th</sup> FICX, both cash prizes will be accumulated and will go to that company.*

- "**BEST DIRECTOR**" prize
- **AISGE prize for "BEST ACTRESS"**
- **AISGE prize for "BEST ACTOR"**
- "**BEST SCRIPT**" prize
- "**BEST CINEMATOGRAPHY**" prize.
- Gil Parrondo prize for "**BEST ART DIRECTION**".
- "**BEST ORIGINAL SCORE**" prize.

*\* The JURY can award a **SPECIAL PRIZE**, without economic allocation, to the work that, due to its unique character within the Official Section, is deserving of this distinction, equivalent to an **HONORARY MENTION**.*

*\*\* All prizes, except the **SPECIAL PRIZE**, must necessarily be awarded and in no case can any of them be declared void.*

##### B. INTERNATIONAL JURY. SHORT FILMS OFFICIAL SECTION

An International Jury composed of prominent professionals from the film industry and the culture sector will award the following prize:

- "**PRINCIPADO DE ASTURIAS**" Prize for best short film, with **3,000 €** to be awarded to the company or natural or legal person that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival.  
This prize includes the possibility to be preselected for the Oscar® / U.S. Academy Awards and for the Goya® / Spanish Academy Awards.

### C. YOUNG JURY. OFFICIAL SECTION

A Jury made up of young people, aged 17 - 26 years old, will award the following prizes:

- **YOUTH JURY PRIZE** for the Best Feature Film
- **YOUTH JURY PRIZE** for the Best Short Film

### D. RELLUMES INTERNATIONAL COMPETITION

A Jury made of professionals from the film industry and/or film critics will award the following prizes:

- **BEST FEATURE FILM** prize of the *Rellumes* International Competition, **10,000 €** to be awarded to the company that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival.
- **BEST DIRECTOR** prize of the *Rellumes* International Competition, **3,000 €** to be awarded to the director or directors of the winning film.

### E. ENFANTS TERRIBLES AWARD

The *Enfants Terribles* prize will be voted by the children and teenagers in the audience attending the screenings. **5,000 €** will be awarded to the International distribution/production company that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival and an additional prize of **5,000 €** will be awarded to the Spanish distributor that acquires the theatrical rights to the winning film, as long as its commercial premiere in Spain takes place within twelve months after the closing ceremony of the 55<sup>th</sup> Gijón International Film Festival.

### F. GRAND AUDIENCE AWARD

A cross-section category where **all feature films** (of no less than 45 minutes of length) are eligible as long as these hold their Spanish premiere in the following sections: **OFFICIAL SECTION, RELLUMES, ANIMAFICX, ESBILLA** or **LLENDES**. **5,000 €** to be awarded to the company that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival. This prize will be decided by the votes of the audience.

### G. BEST SPANISH FILM AWARD

Cross-section category where all feature films of Spanish (co)production and/or directed by Spanish filmmakers are eligible as long as these hold their Spanish premiere in the following sections: **OFFICIAL SECTION, RELLUMES, ANIMAFICX, ESBILLA** or **LLENDES**. **5,000 €** to be awarded to the company that registered and/or confirmed the film's selection at the 55<sup>th</sup> Gijón International Film Festival.

The company **RCservice** offers the director of the film awarded with the **BEST SPANISH FILM PRIZE** of the 55<sup>th</sup> Gijón International Film Festival an additional prize made up of services and/or equipment rentals, valuable **3,000 €**, to be used in his/her next project. The director will be able to yield the prize to his/her next film's production company, or even more specifically, to the cinematographer. The beneficiary, be it a company or person, will have the right to choose their preferred services from the catalogue of **RCservice**. This prize must be used within twelve months from the FICX's closing ceremony.

### H. DÍA D'ASTURIAS AWARDS

A separate call-for-entries – including the information about the awards - will be published and complete regulations and application form for this section will then be available at [www.gijonfilmfestival.com](http://www.gijonfilmfestival.com).

Additionally, *Laboral Cineteca* will award the following prize to one of the short films selected in the *Día d'Asturies* section:

- **CINETECA SHORT FILM** prize, given by Laboral Cineteca, and consisting of the distribution of the winning short film at festivals and prominent audiovisual events, both national and international. Moreover, the short film will be included in the database of Asturian short films, open to all filmmakers and producers from Asturias.

## 7.- ASSIGNATION OF THE PRIZES

- ♦ **Cash prizes of the Official Section, Rellumes International Competition and Enfants Terribles are accumulative to the ones assigned to the cross-categories Grand Audience Award and Best Spanish Film, where all films that premiere at the Festival compete. Both cross-section prizes can be awarded to the same film.**
- ♦ **In all cases, withholding taxes and other expenses that may be incurred upon delivery of the prize money will be deducted from them, so that the final amount will vary depending on the conditions set out by each country and how payment is made.**

8.- It is **compulsory and inexcusable** for **ALL FILMS THAT HAVE WON A CASH PRIZE** to mention the prize received at FICX-Gijón International Film Festival in all the posters, publicity and press releases as well as in the credits of all the copies released in Spain for theatrical exhibition as well as on home formats ( DVD, Bluray, etc) and other platforms.

9.- **PARTICIPATION** in the 55<sup>th</sup> Gijón International Film Festival implies acceptance of the Regulations. The interpretation of these will be at the discretion of the Festival's Organizing Committee but in accordance with International Regulations established by the FIAPF. In case of doubt, only the Spanish version of these regulations will be considered valid.